

MARCH OF THE BRITISH

(1901)

RUTLAND BOUGHTON
arranged by Thomas Hewitt Jones

4/4 Stately $\text{♩} = \text{c.110}$

A poco accel.

Flute 1 *mf* *cresc.*

Flute 2 *mf* *cresc.*

Flute 3 / Piccolo *mf* *cresc.*

Oboe 1 *mf* *cresc.*

Oboe 2 *mf* *cresc.*

Clarinet in E \flat *p* *cresc.*

Clarinet in B \flat 1 (2 players) *mf* *cresc.*

Clarinet in B \flat 2 (2 players) *mf* *cresc.*

Clarinet in B \flat 3 (2 players) *p* *cresc.*

Bass Clarinet in B \flat *mf* *cresc.*

Alto Saxophone 1

Alto Saxophone 2 *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Bassoon 1 *mf* *cresc.*

Bassoon 2 / Contra. *mf*

Horn in F 1, 2 *p* *cresc.*

Horn in F 3, 4 *p* *cresc.*

Trumpet in B \flat 1 *p* *cresc.*

Trumpet in B \flat 2 *p* *cresc.*

Trumpet in B \flat 3 *p* *cresc.*

Trombone 1 *mf* *cresc.*

Trombone 2 *mf* *cresc.*

Bass Trombone *mf* *cresc.*

Euphonium *mf* *cresc.*

Tuba 1 *mp* *cresc.*

Tuba 2 *mp* *cresc.*

Timpani **F**
A
C

4/4 Stately $\text{♩} = \text{c.110}$

A poco accel.

Snare Drum

Bass Drum

Cymbals

Maestoso e spiritoso

B

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 and 2, Piccolo, Oboe 1 and 2, Eb Clarinet, Clarinet 1, 2, and 3 (all in 2 parts), Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Bassoon 1 and 2/Contrabassoon, Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1 and 2, Bass Trombone, Euphonium, Tuba 1 and 2, and Timpani. The score is written in 3/4 time with a key signature of one flat (Bb). It features various dynamics such as *mp*, *mf*, *f*, *mf cresc.*, and *f cresc.*, and includes articulation marks like *tr* and *acc.*. The woodwinds and brasses play complex rhythmic patterns, often with triplets and slurs. The woodwinds have a melodic line, while the brasses provide harmonic support and rhythmic drive. The timpani part features a steady rhythmic pattern.

Maestoso e spiritoso

B

Musical score for percussion instruments, including Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The score is written in 3/4 time with a key signature of one flat (Bb). It features various dynamics such as *mf* and *f*. The snare drum and bass drum parts are rhythmic and provide a steady accompaniment. The cymbal part is mostly silent, with occasional accents.

23

Fl. 1
Fl. 2
Fl. 3 / Picc.
Ob. 1
Ob. 2
Eb Cl.
Cl. 1 (2 pl.)
Cl. 2 (2 pl.)
Cl. 3 (2 pl.)
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn. 1
Bsn. 2 / Contra.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba. 1
Tba. 2
Timp.
S. D.
B. D.
Cym.

C

This section of the musical score covers measures 31 through 35. It features the following instruments and parts:

- Fl. 1 & 2:** Flute parts with triplets and a *ff* dynamic.
- Fl. 3 / Picc.:** Piccolo part with triplets and a *ff* dynamic.
- Ob. 1 & 2:** Oboe parts with triplets and a *ff* dynamic.
- E♭ Cl.:** Eb Clarinet part with triplets and a *ff* dynamic.
- Cl. 1, 2, 3 (2 pl.):** Clarinet parts with triplets and a *ff* dynamic.
- B. Cl.:** Bass Clarinet part with a *ff* dynamic.
- Alto Sax. 1 & 2:** Alto Saxophone parts with triplets and a *ff* dynamic.
- Ten. Sax.:** Tenor Saxophone part with a *ff* dynamic.
- Bari. Sax.:** Baritone Saxophone part with *mf* and *ff* dynamics.
- Bsn. 1 & 2/Contra.:** Bassoon and Contrabassoon parts with *ff* dynamics.
- Hn. 1, 2 & 3, 4:** Horn parts with *sf* and *ff* dynamics.
- Tpt. 1, 2, 3:** Trumpet parts with *sf* and *ff* dynamics.
- Tbn. 1 & 2:** Trombone parts with *sf* and *ff* dynamics.
- B. Tbn.:** Baritone Trombone part with *sf* and *ff* dynamics.
- Euph.:** Euphonium part with a *ff* dynamic.
- Tba. 1 & 2:** Tuba parts with a *ff* dynamic.
- Timp.:** Timpani part with a *p* dynamic.

C

This section of the musical score covers measures 36 through 39. It features the following instruments and parts:

- S. D.:** Snare Drum with *mp* and *mf < f* dynamics.
- B. D.:** Bass Drum.
- Cym.:** Cymbals with a *ff* dynamic and the instruction "with stick".

D

39

Fl. 1

Fl. 2

Fl. 3 / Picc.

Ob. 1

Ob. 2

Es. Cl.

Cl. 1 (2 pl.)

Cl. 2 (2 pl.)

Cl. 3 (2 pl.)

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2/ Contra.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Timp.

S. D.

B. D.

Cym.

p

cresc.

sf

*mf*³

f

ff

naturale

pp

p

mp

mf

f

ff

tr

cresc.

ff

pp

p

mp

E

46

Fl. 1

Fl. 2

Fl. 3 / Picc.

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1 (2 pl.)

Cl. 2 (2 pl.)

Cl. 3 (2 pl.)

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2 / Contra.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Timp.

S. D.

B. D.

Cym.

dim.

pp

pp

pp

pp

pp

pp solo

p

p

p

p

pp

pp

p

p

pp

pp

pp

p

p

3

3

3

3

mf

mf

mf

mf

p

p

p

tr

C to D

mf

dim.

pp

p

p

E

56 **F**

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 / Picc. *mf* *f* To Picc.

Ob. 1 *mf* *f* *pp*

Ob. 2 *mf* *f*

E♭ Cl. *p* *mf* *f* *mf solo*

Cl. 1 (2 pl.) *mf* *f* *mp*

Cl. 2 (2 pl.) *mf* *f* *p*

Cl. 3 (2 pl.) *mp* *p*

B. Cl. *f*

Alto Sax. 1 *p* *mp* *mf*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *p* *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2/Contra. *f*

Hn. 1, 2 *mf* *f* *mp* *div.*

Hn. 3, 4 *p* *mf* *f* *pp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. 1 *pp*

Tba. 2 *p*

Timp. **F**

S. D.

B. D.

Cym.

64

Fl. 1
Fl. 2
Fl. 3 / Picc.
Ob. 1
Ob. 2
Eb Cl.
Cl. 1 (2 pl.)
Cl. 2 (2 pl.)
Cl. 3 (2 pl.)
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn. 1
Bsn. 2 / Contra.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba. 1
Tba. 2
Timp.
S. D.
B. D.
Cym.

Solo
p
mf
pp
mp
p cresc.
3

Contrabassoon

pp
p
mf
mp
p
pp
p
p
pp
p
p
p
p
pp
p

Detailed description: This is a page of a musical score for a symphony orchestra, page 8 of 8. It contains staves for various instruments. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 64. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Saxophones) and brass (Horns, Trumpets, Trombones, Tuba, Euphonium) sections are active, with dynamic markings ranging from pp (pianissimo) to mf (mezzo-forte). The percussion section (Tympani, Snare Drum, Bass Drum, Cymbal) is marked with p (piano) and pp (pianissimo). The strings (S. D., B. D., Cym.) are also present, with p (piano) and pp (pianissimo) markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Specific performance instructions like 'Solo' for the first Oboe and 'Contrabassoon' for the second Bassoon are noted. Measure numbers are indicated at the beginning of the page (64) and above the first staff.

71 **G**

Fl. 1 *f sempre cresc.* *fff* 3

Fl. 2 *f sempre cresc.* *fff* 3

Fl. 3 / Picc. *fff* 3 Piccolo

Ob. 1 *sempre cresc.* *f sempre cresc.* *fff* 3

Ob. 2 *sempre cresc.* *f sempre cresc.* *fff* 3

E♭ Cl. *sempre cresc.* *fff* 3

Cl. 1 (2 pl.) *mf sempre cresc.* *fff* 3

Cl. 2 (2 pl.) *mf sempre cresc.* *fff* 3

Cl. 3 (2 pl.) *mf sempre cresc.* *f* *fff* 3

B. Cl. *mf sempre cresc.* *fff* 3

Alto Sax. 1 *sempre cresc.* *fff* 3

Alto Sax. 2 *mf sempre cresc.* *fff* 3

Ten. Sax. *f* 3 *fff* 3

Bari. Sax. *mp* *f* 3 *fff* 3

Bsn. 1 *sempre cresc.* *fff* 3

Cbsn. *sempre cresc.* *fff* 3

Hn. 1, 2 *fff* 3

Hn. 3, 4 *fff* 3

Tpt. 1 *fff* 3

Tpt. 2 *f* *fff* 3

Tpt. 3 *mp* *mf* *f* *fff* 3

Tbn. 1 *mp* *mf sempre cresc.* *fff* 3

Tbn. 2 *mp* *mf sempre cresc.* *fff* 3

B. Tbn. *mp* *mf sempre cresc.* *fff* 3

Euph. *sempre cresc.* *mp* *mf* *ff* 3

Tba. 1 *p* *mp* *mf* *f* 3

Tba. 2 *p* *mp* *mf* *ff* 3

Timp. *sempre cresc.* *fff* 3

S. D. *pp* *poco cresc.* *mf* *ff* 3

B. D. *mp* *mf* *f* *ff* 3

Cym. *fff* 3 together

79 H

Fl. 1 *dim. molto* *p* *mf* *cresc.* *3*

Fl. 2 *dim. molto* *p* *mf* *cresc.* *3* *3* *3*

Picc. *dim. molto* *p*

Ob. 1 *dim. molto* *p* *mf* *3* *3*

Ob. 2 *dim. molto* *p* *mf* *3* *3*

E♭ Cl. *dim. molto* *p*

Cl. 1 (2 pl.) *dim. molto* *p* *p cresc.* *3* *3* *3* *3*

Cl. 2 (2 pl.) *dim. molto* *p* *p cresc.* *3* *3* *3* *3*

Cl. 3 (2 pl.) *dim. molto* *p* *cresc.* *3* *3* *3* *3*

B. Cl. *mf* *p cresc.* *3* *3* *3* *3*

Alto Sax. 1 *dim. molto* *p* *3* *cresc.* *3* *mp cresc.* *3*

Alto Sax. 2 *f* *dim. molto* *p* *3* *cresc.* *3* *mp cresc.* *3*

Ten. Sax. *f* *dim. molto* *p*

Bari. Sax. *dim. molto* *p*

Bsn. 1 *dim. molto* *p*

Cbsn. *dim. molto* *p*

Hn. 1, 2 *dim. molto* *mp cresc.*

Hn. 3, 4 *dim. molto* *mp cresc.*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *f* *f* *dim. molto* *p*

Tbn. 2 *f* *f* *dim. molto* *p*

B. Tbn. *f* *f* *dim. molto* *p*

Euph. *mf* *p*

Tba. 1 *ff* *mf* *p* *cresc.*

Tba. 2 *mf* *p* *cresc.*

Temp. *dim. molto* *p*

S. D. H *f* *ff*

B. D.

Cym.

87

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1 (2 pl.)

Cl. 2 (2 pl.)

Cl. 3 (2 pl.)

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Timp.

S. D.

B. D.

Cym.

mf

f

sf

ff

fff

mp sub.

p

pp sub.

To Fl.

A down to G

I

Poco sostenuto

Fl. 1 *p* *mp solo* *p solo* *pp*

Fl. 2 *p*

Picc. *p* Flute To Picc.

Ob. 1 *mp solo* *p*

Ob. 2

E♭ Cl.

Cl. 1 (2 pl.) *p* 1 player *mp solo* *pp*

Cl. 2 (2 pl.) *p* *pp*

Cl. 3 (2 pl.) *p* *pp*

B. Cl. *p* *pp* *pp* *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. *pp* *mp* *p* *pp* *pp*

Bari. Sax. *pp* *mp* *p* *pp* *pp*

Bsn. 1 *p* *pp* *pp*

Cbsn. *pp*

Hn. 1, 2 *p* *pp*

Hn. 3, 4 *p* *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *pp* *p* *pp* *pp*

Tba. 1 *p*

Tba. 2 *pp*

Timp. *pp* G down to F *p*

S. D. *pp* *p* *pp*

B. D.

Cym.

The musical score is divided into two main sections: **Calando** (measures 104-110) and **Meno mosso** (measures 111-118). A rehearsal mark **K** is located at the beginning of measure 111. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2, 3/Picc):** Mostly silent throughout the page.
- Oboes (Ob. 1, 2):** Mostly silent throughout the page.
- Clarinets (Cl. 1, 2, 3 (2 pl.)):** Mostly silent throughout the page.
- Bassoon (B. Cl.):** Features a melodic line starting in measure 104 with dynamics *pp*, *p solo*, and *p*.
- Saxophones (Alto Sax. 1, 2, Ten. Sax., Bari. Sax.):** Mostly silent throughout the page.
- Bassoon (Bsn. 1):** Features a melodic line starting in measure 104 with dynamics *pp* and *p*, ending with the instruction *sempre cresc. poco a poco*.
- Contra Bassoon (Cbsn.):** Features a rhythmic line starting in measure 111 with dynamics *ppp* and *sempre cresc. poco a poco*.
- Horns (Hn. 1, 2, 3, 4):** Horns 1 & 2 play a *ppp* line in measure 104. Horns 3 & 4 play a *ppp* line in measure 105.
- Trumpets (Tpt. 1, 2, 3):** Mostly silent throughout the page.
- Trombones (Tbn. 1, 2, B. Tbn.):** Tbn. 1 and 2 play a *pp* line in measure 104. B. Tbn. plays a *p* line in measure 111.
- Euphonium (Euph.):** Features a melodic line starting in measure 104 with dynamics *p solo* and *mp*.
- Tubas (Tba. 1, 2):** Tba. 1 plays a *ppp* line in measure 104. Tba. 2 plays a *ppp* line in measure 111.
- Timpani (Timp.):** Features a melodic line starting in measure 111 with dynamics *ppp* and *sempre cresc. poco a poco*.
- Drums (S. D., B. D., Cym.):** S. D. and B. D. play a *p* line in measure 118. Cym. plays a *pp* line in measure 111.

Sempre piu animato

Fl. 1 *f*

Fl. 2 *f*

Fl. 3/
Picc

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *mf*

Cl. 1
(2 pl.) *mp* unis. *f*

Cl. 2
(2 pl.) *p* *f*

Cl. 3
(2 pl.) *mp* *f*

B. Cl. *mp* *mf*

Alto Sax. 1 *mp*

Alto Sax. 2 *pp* *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Bsn. 1 *p* *mf* *f*

Cbsn.

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tpt. 1 *mp* *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *mp* *mf cresc.*

Tbn. 2 *mf cresc.*

B. Tbn. *mp cresc.*

Euph. *mp cresc.*

Tba. 1 *mp cresc.* *mf*

Tba. 2 *mp cresc.* *mf*

Timp. *(tr)*

S. D. *mp* *mf*

B. D. *mp*

Cym.

Sempre piu animato

120

L

Fl. 1

Fl. 2

Fl. 3 / Piccolo

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1 (2 pl.)

Cl. 2 (2 pl.)

Cl. 3 (2 pl.)

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Timp.

S. D.

B. D.

Cym.

Piccolo

To Fl.

f

mf

f solo

D to B♭

f

mf

ff

M

129

Fl. 1

Fl. 2

Picc. Flute

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1 (2 pl.)

Cl. 2 (2 pl.)

Cl. 3 (2 pl.)

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Timp.

S. D. *mf*

B. D. *mf*

Cym.

N

Fl. 1
Fl. 2
Fl./Picc.
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1 (2 pl.)
Cl. 2 (2 pl.)
Cl. 3 (2 pl.)
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn. 1
Cbsn.

Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba. 1
Tba. 2
Timp.

S. D.
B. D.
Cym.

N

Fl. 1 *ff* \rightarrow *pp* *p cresc.* *f*

Fl. 2 *ff* \rightarrow *pp* *p cresc.* *f*

Fl./Picc.

Ob. 1 *mf* *p cresc.* *f*

Ob. 2 *ff* \rightarrow *pp* *p cresc.* *f*

E♭ Cl. *mf* *p cresc.* *f*

Cl. 1 (2 pl.) *ff* \rightarrow *pp* *p cresc.* *f*

Cl. 2 (2 pl.) *ff* \rightarrow *pp* *p cresc.* *f*

Cl. 3 (2 pl.) *mp* *p* *p cresc.* *f*

B. Cl. *mp* *f*

Alto Sax. 1 *mp* *p cresc.* *f*

Alto Sax. 2 *mp* *pp cresc.* *f*

Ten. Sax. *mp* *pp cresc.* *f*

Bari. Sax. *mp* *pp cresc.* *f*

Bsn. 1 *ff* \rightarrow *pp* *cresc.* *f*

Cbsn. *p* *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. 1 *mf*

Tba. 2 *mf*

Timp. *f*

S. D. *mf* *f* *mf* *f*

B. D. *f*

Cym. *f* *ff*

155

Poco accel.

P

Fl. 1

Fl. 2

Fl./Picc.

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1 (2 pl.)

Cl. 2 (2 pl.)

Cl. 3 (2 pl.)

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

to Cbsn.

Contrabassoon

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

mf

mp

3

Poco accel.

P

S. D.

mf < f

f

B. D.

Cym.

Fl. 1
 Fl. 2
 Picc.
 Ob. 1
 Ob. 2
 Eb Cl.
 Cl. 1 (2 pl.)
 Cl. 2 (2 pl.)
 Cl. 3 (2 pl.)
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Bsn. 1
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba. 1
 Tba. 2
 Timp.
 S. D.
 B. D.
 Cym.

Musical score for page 20, starting at measure 164. The score includes parts for various instruments: Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets 1, 2, & 3 (2 players each), Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Bassoons 1 & 2, Horns 1, 2, 3, & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone Trombone, Euphonium, Tubas 1 & 2, Timpani, Snare Drum, Bass Drum, and Cymbals. The score features various musical notations including triplets, dynamics (ff, fff), and articulation (tr).

Q rit.

R Largamente ♩ = c.90

Q rit. **R** Largamente ♩ = c.90

mf cresc. poco a poco *ff* *ff* *ff*

S

176

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eb Cl.
Cl. 1 (2 pl.)
Cl. 2 (2 pl.)
Cl. 3 (2 pl.)
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn. 1
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba. 1
Tba. 2
Timp.
S. D.
B. D.
Cym.

rit.
Accel. al fine.

ff
fff

183

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Cl.

Cl. 1 (2 pl.)

Cl. 2 (2 pl.)

Cl. 3 (2 pl.)

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Timp.

S. D.

B. D.

Cym.